

1977

The Association founded as The British Association for Dramatherapy by Gordon Wiseman and Sue Jennings.

First edition of The *Dramatherapy* Journal published.

First Conference held in November at Hertfordshire College of Art and Design.

1978

Constitution and aims of the Association published. First definition of Dramatherapy created.

1980–1983

Negotiations with The Whitley Council commenced to bring Dramatherapists into the NHS Careers and salaries structures.

1983

The first supervision modules introduced into training at St Albans.

1985

Negotiations with the DHSS were re-started as the York course was awarded post graduate status by the Council for National Academic Awards (CNAA). Validation for the trainings at St Albans and Torquay followed.

1986

Negotiations held with NALGO about pay scales for Dramatherapists being on a par with social workers.

1989

Negotiations with Department of Health and social security to implement pay structures and conditions of service.

Negotiations with The UK Standing Conference on Psychotherapy (which became the UKCP) commenced.

1990

First Arts Therapies Research Day held at City University, London: *The Art of Research*.

Pay and conditions for Dramatherapists working in the NHS agreed and implemented. Negotiations with both Sesame and the Institute of Dramatherapy were successfully completed and practitioners trained in those courses were entitled to become Full Members of BADth.

1991

Application for registration with The Council for Professions Supplementary to Medicine (CPPSM), now HCPC, completed.

1993

Personal therapy for trainees became mandatory.

Application for registration with the CPSM approved.

A BADth definition of Dramatherapy was published following a consultation period: *Dramatherapy has as its main forms the intentional use of the healing aspects of drama and theatre within the therapeutic process. It is a method of working and playing which uses action to facilitate creativity, imagination, learning, insight, growth and change.*

1996

BADth became a Company Limited by Guarantee. The Executive Committee members became company directors.

1997

On March 6th, a motion was placed before the House of Lords by Baroness Cumberlege that a draft Order: creating an Arts Therapies Board under the Professions Supplementary to Medicines Act 1960, be approved. The motion was agreed, having already been agreed in the House of Commons the previous week. The Order was then subject to the approval of the Lord President of Privy Council and came into effect on March 26th.

The Baroness stated that 'the Arts Therapies were the first wholly psychotherapeutic profession to achieve this status.'

An Arts Therapies Board was constructed to prepare and maintain the State Register of Arts Therapists (Dramatherapists, Art Therapists, and Music Therapists) and to draw up the criteria for State Registration.

1998

The Association became The British Association of Dramatherapists.

2001

The first guide to salary scales and fees for Dramatherapists working within education were produced by the Education Subcommittee.

BADth Memorandum and Articles of Association were agreed by members.

2002

BADth became a member of the Allied Health Professions Federation.

2003

Training courses moved to Masters' level degrees.

2005

All Dramatherapists required to register with HCPC in order to legally retain the title of Dramatherapist. Previously this had only been mandatory for Dramatherapists working in the NHS.

Supporting information for Arts Therapists/Psychotherapists for Agenda for Change matching panels was circulated.

2006

The first strategic plan for BADth formulated by the Executive and circulated to members.

Arts Council Review of Arts in Health and The Arts Therapies published following interviews with the Chairs of the Arts Therapies professional bodies.

HCPC CPD audits commenced.

Dramatherapy included in Arts Council publication *Prospectus for Arts in Health*.

Dramatherapy European Exchange Project formed.

The mentoring scheme for newly-qualified Dramatherapists established.

Results of a 2 year consultation on therapy hours for students circulated.

Arts Therapies included in the NICE Guidelines for schizophrenia.

2010

Research database available on members' area of BADth website.

Arts in Health and Arts Therapies – A statement of Principles published.

Arts Therapies in Scotland – a report about the Arts Therapies in Scotland *Hitting the HEAT (Health, Efficiency and Access Treatment) Targets* published.

The Prompt launched on-line.

Joint BADth and Routledge launch of *Dramatherapy Journal* to celebrate publication by Routledge.

2011

First meeting of the proposed European Dramatherapy Association (which became the Federation).

BADth *Curriculum Guidance* document completed by the Training Subcommittee.

2012

BADth *E-bulletins* launched.

2013

BADth Open Space meetings commenced.

2014

BADth raised profile of the role of Dramatherapy within public health.

2015

First congress/conference of the European Federation of Dramatherapists.

2016

BADth Charity registered with the Charity Commission, England and Wales.

BADth Intercultural Good Practice Guidelines Published.

2017

Major survey of the membership undertaken. Mass Observation Survey 'A day in the life of a dramatherapist'

BADth history and archives undergo restoration and presented as an exhibition at the BADth Annual Conference of 2017 entitled 'The BADth History Project'.